

Wo die Balalaika Klingt

Russische Volksweisen

Frei bearbeitet von
WERNER DUNNEBEILt

Maestoso
f

Allegretto
mf

11 f *accelerando*

21 *cresc.* ff *Fine* *cello solo* p

32 *Allegro* mp mf

41 f mf f mf f

50 mf f *rit.*

59 *Solo Cadenza* *tutti* 61 *Lento*
p mp p mp p mp

66 p mf mp mf p mf p

73 mp p mp p *Moderato*

81 f

90 *rit.* mf *poco a poco accelerando*

98

Wo die Balalaika Klingt

Mandola

2

105

Valse russe



113



121



129



137



146



156

Lento

1x Andante 2x allegretto



163



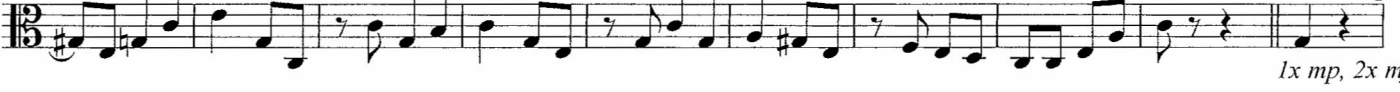
170

1x Moderato 2x Allegretto 3x Allegro poco a poco accel.



179

1x Allegretto



189



198

1.2.

3.



D. S. al Fine

Wo die Balalaika Klingt

Russische Volksweisen

Frei bearbeitet von
WERNER DUNNEBEILt

Magstoso
f

Allegretto
mf

11 f *accelerando*

21 *cresc.* ff *Fine* *cello solo* 2 p

32 *Allegro* mp mf

41 f mf f mf f

50 mf *rit.*

59 *Solo Cadenza tutti* 61 *Lento* f
p mp p mp p mp

66 p mf p mf mp mf p

73 *Moderato* mp p mp p

81 f

90 *rit.* mf *poco a poco accelerando*

98

Wo die Balalaika Klingt

Treble Mandola

105 *Valse russe*

113

121 *mf*

129 *f* *mf*

137 *p*

146 *mf* *rit.*

156 *Lento* *1x Andante 2x allegretto*
p *pp* *p*

163 *mf* *p*

170 *1x Moderato 2x Allegretto 3x Allegro poco a poco accel.*
mf *1x mp, 2x mf, 3x f poco cresc.*

178

188 *1x Allegretto*
1x mp, 2x mf, 3x f cresc. *3x ff*

197 *1.2.* *3.*
D. S. al Fine

Wo die Balalaika Klingt

Russische Volksweisen

Frei bearbeitet von

WERNER DUNNEBEILt

arr. Alan Jacobson

Maestoso *Allegretto*

f *mf*

11 *f* *accelerando*

20 *cresc.* *tutti* *ff* *Fine*

29 *Solo* *p* *mp* *mf*

39 *f* *mf* *f* *mf* *f*

51 *mf* *f* *rit.* *Cadenza* *tutti* *p*

61 *mp* *p* *mp* *mp* *mf* *mf*

70 *mp* *mf* *p* *mp* *p* *mp* *Moderato* *p*

79 *f*

88 *rit.* *mf* *poco a poco accelerando*

97

106 *Valse russe* *p*

115



124



133



142



152



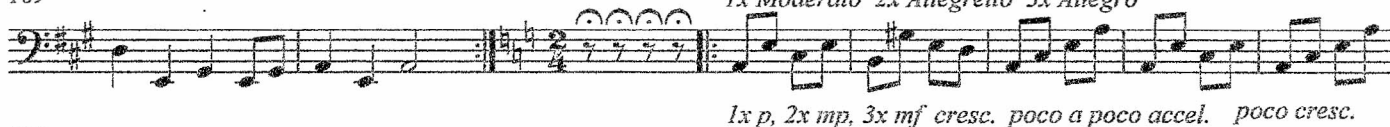
1x Andante
2x Allegretto



164



169



177



186



195



200



D. S. al Fine

Wo die Balalaika Klingt

Russische Volksweisen

Frei bearbeitet von
WERNER DUNNEBEIL
arr. Alan Jacobson

Maestoso *Allegretto*

f *mf*

12 *f* *accelerando* *cresc.*

23 *ff* *Fine* *cello solo* *tutti* *Allegro* *mp*

36 *mf* *f* *mf*

45 *f* *mf* *f* *mf* *f*

54 *Solo Cadenza* *rit.* *p*

61 *mp* *p* *mp* *p* *mp* *p* *mf*

69 *mf* *mf* *mp* *mf* *p* *mp* *p* *mp*

77 *Moderato* *p* *f*

87 *rit.* *mf* *poco a poco accelerando*

95

103 *Valse russe* *p*

Wo Dei Balalaika Klingt-guitar

Werner Dunnebeil

Acoustic Guitar

Maestoso > > > > > Am Allegretto E7 Am

8 E7 E7 -C E7 C Allegro -F C

15 Dm Am Dm Am Am C -F

22 C Dm Am Dm Am E7 Am

29 Moderato mf E7 Am Allegro p Am

36 mf A E7 A E7 A D f

43 mf A D A E7 A E7 A

50 mf D A D A E7 A E7

57 A D -E7 A Lento A7 Dm p

Cadenz-M1 M1

guitar

Wo Dei Balalaika

P. 2

64 Dm A7 Dm G

71 Dm A7 Dm A7 Moderato

78 Dm A7 Dm G -Dm *f*

85 A7 G - A7 Dm -Dm A7 A7 Dm

92 Dm A7 poco a poco accelerando Dm A7 *mf*

99 Dm G Dm A7

106 Dm Dm valse Dm -A7 Dm *p*

113 Dm -A7 Dm A7

120 A7 -G Dm Dm -A7 *mf*

127 Dm G Dm A7 *f*

guitar

Wo Dei Balduika

p. 3

134 A7 Dm A7 Dm

141 A7 -Dm A7 A7 -Dm A7 Dm -G Dm

148 G Dm Dm -A7

155 Dm Dm -Gm E A A-Am-A A

161 E E7 A-Am-A A A

167 A A 1x Moderato-2x Allegro

173 E7 Am F E7 C

181 F -G7 Am -C C G7 Am -E7 Am

188 Allegretto F E7

195 E7 Am Am Am Am -E7

202 2.